## Re Schadner-Langley

I think Sch. is tire some, and that they did misrepresent some when they actually only showed tests of one tone. They had MJ play at least 3 diff. tones, and they did not come through as I thought they would. Can tell Langley what I think about this, if you want, or Sch. either, but perhaps better to use it as best we can and forget them. Langley would have been easier to handle. but he felt he needed Sch. to help on it.

I agree that Voxman or some one else at some college could handle any further tests, if we need them. Your letter to Sch. was good, and I think he has been a trifle pig-headed. Of course, I can tell off both he and Langley, but think it best to soft-pedal their end of it, afer the Folder is out, and forget it, for we ought to get the \$225 prestige out of it anyway, and if we antagonize, they might even complicate it in some manner for us, if some one should write to them.

I wrote to Voxman, but there must be some one else there at Univ. of Iowa, if he is not there longer, that could handle this, and you might find out about it, if you will, provided we want to make any more tests of this kind.